**Reflection**

On Conflict with love novel, I’m most proud of the plot of the story. I like how there is a problem the character is facing and it has climax. I think my external conflict is displayed well in my story when Leonardo wants Roxy as his girlfriend, but Antonio also wants Roxy because they both like her. The conflicts contain fear in Antonio because he feels like he will get in a fight with Leonardo over Rebecca.

 In my short story I give the protagonist a personal stake when John and his family have their lives at risk. Then there is a time limit and over the short time it is shortened. John and his family’s lives are at stake because the deceased grandfather is after them to destroy the lives he never had. Then John also has a fear of the dark so I think I showed that very well. I need to work on not going straight into the action of the climax. I should make more scary details of the scenario. I learned how to give characters interesting details that could make the story work.

Then in script I think something I’m proud of is that contains the character wanting something in a scene. They also don’t tell the truth indefinitely. Also the characters described have a mixture of traits; confused, happy, scared, inpatient and loved. The plot in the script had a 10 percent question clearly asked. I think I need to work on dialogue as action. More dialogue when not spoken would be better if added. Also I wish I could do better when writing the plot just on the script. I should’ve had my climax answer my question, but then I like how it is a cliffhanger because it gives imagination to the audience who would more likely prefer their own endings to satisfy their own needs. What I did do well was making the characters acting and sounding different. I saw my characters improve as I went and did the script. I learned a lot because I have never written a play. The thing I learned the most was how to actually write the format of the play.

 My solo poem is not a rhyme scheme like talented people can write so quickly and thoughtfully. I’m most proud though that I did a nice poem on my favorite sport. I see that my free write is better than my previous poems because they actually flow. I need to focus on maybe trying a rhyme scheme in the near future. I learned that I didn’t have to put every single detail that would lead up to the main part. I would put little words in there like; and, like, then, as etc.

The three Musketeers picture of me writing I did was very detailed. It had all of the five senses written in it. I see improvement when you put more detail it’s like painting a picture for someone that could help them read the picture better or as you see it. I learned that more detail is better because it could also extend your writing. This was my very first writing of the class so it wasn’t the best but it improved with just the right amount of detail. I guess on this assignment it was the main point. It was also a fun writing piece because I love my friends.